

OPS REQUIREMENTS AND EXAMPLE

STEP 1:

Online Submission:

Submitter's Full name : James Gilman, CRA, FOPS

Submitter's Email: Jgilman@XXXXX.com

Photographer's Name: James Gilman, CRA, FOPS

Select Category: The Eye as Art

Title: Capillary Canopy

Categories:

- Clinical Setting Photography
- Composite
- Corneal Endothelial Photography
- Cross Categories
- External Photography
- Fluorescein Angiography
- Fundus Photography, High Magnification, 20°
- Fundus Photography, Normal, 30°– 40°
- Fundus Photography, Wide Angle, 45°+
- Gonio Photography
- Gross Specimen Photography
- ICG Angiogram
- Instrumentation Photography
- Monochromatic Photography
- Optical Coherence Tomography
- Photo/Electron Micrography
- Slitlamp Photography
- Special Effects Photography
- Surgical Photography
- The Eye as Art
- Ultra-Widefield Imaging

Note: If you wish to submit an iris angiogram, please submit it in the "Fluorescein Angiography" category. Images of anterior segment lesions stained with fluorescein dye (HSV, abrasions, etc.) should be submitted in the "Slitlamp Photography" category. If you have a single retinal image with a field of view greater than 60 degrees, including color imaging, IVFA, ICG, FAF, etc., please use the Ultra-Widefield Imaging category.

STEP 2:

Submit Photo(s):

Format:

An 8" x 10" (20.0 cm x 25.5 cm) or 11" x 14" (28.0 cm x 35.5 cm) format is encouraged. Photographs in other sizes will be accepted if they can be mounted on an 11" x 14" (28.0 cm x 35.5 cm) or 16" x 18" (40.5 cm x 46.0 cm) display board and still maintain an aesthetic appearance. Multiple photographic entries are acceptable in the following size combinations only:

Two	8" x 10"	20.0 cm x 25.5 cm
Two–four	5" x 7"	12.5 cm x 17.5 cm
Two–six	4" x 5"	10.0 cm x 12.5 cm

Photomontages (multiple photographs affixed to each other) will not be accepted. A montage must be re-photographed/digitized, printed, and submitted as a single photograph.

Mounting:

Mounted photographs will not be accepted. Photographs accepted for display will be mounted at ASCRS' expense. Mounting will be determined by ASCRS. All photographs may be trimmed slightly.

Identification:

Make sure you label your submissions carefully. (Please, no labels on the backs of prints as this will show through the front when mounted). Please do not use correction fluid. Photographs should be identified on the back, top-center. **Felt-tipped pen works best.** Please print legibly and label the back, top-center, of each photograph with the following information exactly as it appears on the submission.

- Clinical photographs must be titled with diagnosis. The terms normal, probable, or unknown are acceptable.
- Entries will not be judged on the basis of an accurate diagnosis.

- Monochromatic photographs must be labeled with the wavelength used.
- Multiple photograph entries should indicate the intended order.
- Gross specimen photographs should include final magnification with identification or contain a metric scale.
- Photomicrographs must contain information on lighting or type of micrography (polarized, phase contrast, scanning electron, etc.) and the final photograph magnification.

Example:

Full Name: James Gilman, CRA, FOPS

Practice or Institution: Moran Eye Center

City, State, Country: Salt Lake City, UT, USA

Title or Diagnosis: Capillary Canopy

Category: The Eye As Art

Mailing Instructions

All photographs should be mailed to:

ASCRS OPS Submissions

4000 Legato Road, Suite 700

Fairfax, VA 22033, USA

Please package your entries carefully. All photographs must be entered online and received at the ASCRS office by **January 12, 2018**.

Photographs received after this date run the risk of not being processed in time for judging.

Return of Entries and Liability

Photographs will not be returned unless this is specifically requested. The request must accompany your printed photograph when you ship your prints to ASCRS. ONLY requested returns will be shipped back within 3 months of the ASCRS Symposium. Every attempt will be made to protect the entries. ASCRS, OPS and the judging panel do not accept responsibility for loss or damage to entries.